

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C341: German Fiction and German History

COURSE CODE : GERMC341

UNIT VALUE : 0.50

DATE : 13–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMC341
German Fiction and German History (The Novels of Grimmelshausen)

Time allowed: **TWO** hours.

Answer **TWO** questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not answer on substantially the same topic as that of your assessed essay for this course.

1. 'Grimmelshausen's novels can be read as histories of the Thirty Years War.' Discuss with reference to **AT LEAST TWO** of Grimmelshausen's novels.
2. Discuss the relationship between the Simplicissimus who narrates and the Simplicissimus whose life is narrated in Grimmelshausen's *Simplicissimus*.
3. Discuss the claim of the author-narrator in Grimmelshausen's *Simplicissimus* that 'viel Lachen ist mir selbst ein Eckel'.
4. Assess the importance of Book VI of Grimmelshausen's *Simplicissimus* for an understanding of the novel as a whole.
5. 'Grimmelshausen's Courasche is not so much the handmaid of the devil as a product of the sinful times in which she lives.' Discuss.
6. 'Unlike Simplicissimus, Courasche and Springinsfeld do not present their life stories as acts of confession or repentance.' Discuss.
7. 'The function of satire in Grimmelshausen's novels is to tell the truth about life in order to show it as it ought not to be.' Discuss with reference to **AT LEAST TWO** of Grimmelshausen's novels.
8. 'Grimmelshausen's novels are anti-romances, his heroes are anti-heroes, and his heroines are anti-heroines.' Discuss.

-END OF PAPER-