

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications:-

M.A.

M.A. German Studies: Wolfram's Parzival

COURSE CODE : **GERMPG12**

DATE : **05-JUN-06**

TIME : **14.00**

TIME ALLOWED : **2 Hours**

06-N0330-3-20

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TURN OVER

GERMPG12 WOLFRAM VON ESCHENBACH: 'PARZIVAL'

Time allowed: TWO hours.

Answer ONE question.

Do not draw substantially on the material which you used for your assessed essay.

Credit will be given for breadth of reference.

1. 'Fiction is a contract between author and reader.' To what extent does this notion of fictionality apply to Wolfram's 'Parzival'?
2. In what ways does Wolfram's 'Parzival' reflect upon the validity of courtly culture?
3. 'The perceived depth of the narrative world of 'Parzival' depends to no small extent on characters of apparently secondary importance.' Discuss.
4. Discuss the themes of vision and visibility in Wolfram's 'Parzival'.

END OF PAPER