

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

M.A.

M.A. German Studies: Unrealism, Realism, Fantastic Realism in German Prose Fiction

COURSE CODE : **GERMPG17**

DATE : **02-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

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TURN OVER

MA in German Studies

GERMPG17

UNREALISM, REALISM, FANTASTIC REALISM IN GERMAN PROSE FICTION OF THE 19TH AND 20TH CENTURIES

Time allowed: TWO hours.

Answer ONE question only.

Do not draw substantially on the material which you used in your assessed essay.

Credit will be given for breadth of reference.

1. 'German narrative prose of the nineteenth and twentieth centuries has a great deal to say about the mentality of a particular society — but precious little about its reality.' Discuss.
2. 'German narrative prose simply cannot and will not tell a story with any sustained delight in character, setting, event.' Discuss.
3. 'Realismus ist nicht wie die wirklichen Dinge sind; Realismus ist wie die Dinge wirklich sind.' How helpful do you find this dictum of Bertolt Brecht's in assessing the strengths and weaknesses of the texts you have studied in this course?
4. 'There is no such thing as the individual; there is only society.' How far has your reading for this course borne out this dictum?
5. 'Twentieth-century German narrative prose endeavours — but in fact rarely manages — to repudiate the legacy of realism.' Discuss.

END OF PAPER