

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

*M.A.*

**M.A. German Studies: Thomas Mann**

COURSE CODE : **GERMPG22**

DATE : **14-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

02-N0128-3-30

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**TURN OVER**

## MA in German Studies

### GERMPG22

#### THOMAS MANN

Time allowed: TWO hours.

Answer ONE question only.

Do not draw substantially on the material which you used in your assessed essay.

Credit will be given for breadth of reference.

1. 'Thomas Mann is interested in things metaphysical — to the virtual exclusion of things physical.' Discuss.
2. Explore some of the ways in which Mann accommodates his lasting preoccupation with the difference between 'Künstler' and 'Bürger' to an intensifying historical and political concern.
3. 'Thomas Mann's much-praised irony is infuriating rather than profound.' Discuss.
4. 'The narrator in Thomas Mann's fiction is invariably long-winded.' Discuss.
5. Analyse the significance of music in Mann's work.
6. 'Thomas Mann's essays after 1914 constantly make the mistake of confusing cultural arguments with political convictions.' Discuss.
7. 'Far from being mediocre, as the narrator so often asserts, Hans Castorp represents the human — and the humane — middle way.' Discuss this comment on *Der Zauberberg*.
8. 'In *Lotte in Weimar*, Mann offers an exhaustive demonstration of the manifold forms of the artist's contribution to social life.' Discuss.
9. 'Mann's interest in myth is essentially an interest in the typical.' How true do you find this to be of the mythical element in the *Joseph* tetralogy?
10. 'Adrian Leverkühn is a musician and not a politician; and for that reason the link between "friend" and "fatherland" that is constantly implied in *Doktor Faustus* remains unconvincing.' Discuss.
11. 'Felix Krull lives in the metaphor of fiction.' Discuss the implications of this remark for an understanding of Mann's novel.

END OF PAPER