

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

M.A.

M.A. German Studies: Recording Revolt: 1967 in Germany and after

COURSE CODE : **GERMPG21**

DATE : **01-JUN-04**

TIME : **14.30**

TIME ALLOWED : **2 Hours**

MA in German Studies

GERMPG20 RECORDING REVOLT: 1967 IN GERMANY AND AFTER

Time allowed: TWO hours.

Answer ONE question.

Do not draw substantially on the same material as you used in your assessed essay.

Credit will be given for breadth of reference.

1. 'Anti-authoritarian cultural theories around "1968" in West Germany were so ambitious that they were certain to fail.' Discuss.
2. 'What is most striking about the texts and/or films produced in and around the West German anti-authoritarian movement is the way in which they seek to insert themselves into established intellectual and artistic traditions.' Discuss.
3. Consider the significance and presentation of the body for the West German anti-authoritarians in the light of the texts and/or films studied in this course.
4. 'Paradoxically, while the West German anti-authoritarians drew significant inspiration from their interpretation of international events, they failed to see beyond their own, parochial concerns.' Discuss.

-END OF PAPER-