

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

M.A.

M.A. German Studies: Reading Modern Novels

COURSE CODE : **GERMPG35**

DATE : **04-JUN-04**

TIME : **14.30**

TIME ALLOWED : **2 Hours**

MA in German Studies

GERMPG35 READING MODERN NOVELS

Time allowed: TWO hours.

Answer ONE question.

Do not draw substantially on the material which you used for your assessed essay.

Credit will be given for breadth of reference.

1. 'Modern novels are so weighed down by symbolic and allegorical meaning that they forfeit narrative vivacity.' Discuss.
2. To what extent does the fictional, and often fantastic, depiction of reality enhance our comprehension of what is real?
3. 'Despite some positive, humanist gestures, twentieth-century novels offer no alternative to the isolation, fragmentation and death they depict.' Discuss.
4. Comment on the view that the narrative voice obscures our understanding of the text rather than enhancing it.
5. Consider the representation of time in the novels studied on the course.
6. 'Twentieth-century novels not only focus on the outsider, but attempt to demonstrate the value of the outsider's condition.' Discuss.

-END OF PAPER-