

# UNIVERSITY COLLEGE LONDON

University of London

## EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications:-

M.A.

**German C334: History as Drama: German Historical Drama 1770 to the present**

### **SPECIAL PAPER FOR M.A. CANDIDATES ONLY**

**COURSE CODE : GERMC334**

**DATE : 09-MAY-06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

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**TURN OVER**

## **PAPER FOR MA STUDENTS**

### **HISTORY AS DRAMA: GERMAN HISTORICAL DRAMA 1770 – PRESENT**

Time allowed: TWO hours.

Answer ONE question.

Do not draw on the same material as in your assessed essay for this course.

Credit will be given for breadth of reference.

1. 'Historical drama is caught between, on the one hand, the pretence that it is rendering historical reality as such and, on the other, the acknowledgement that every play necessarily creates its own world with a closed, internal system of references.' Discuss.
2. 'Modern historical drama has become more concerned with historical conditions than with historical events – and has been damaged as a result.' Discuss.
3. 'Die Geschichte ist für den Dichter ein Vehikel zur Verkörperung seiner Anschauungen und Ideen, nicht aber ist umgekehrt der Dichter ein Auferstehungengel der Geschichte' (Friedrich Hebbel). How far, if at all, do you agree with this observation?
4. Examine the treatment of time in historical drama.
5. 'If an audience is to experience the full impact of a historical situation, it must remain aware of the parallels and continuities that connect the historical past enacted on stage with its own present.' Discuss.

**END OF PAPER**