

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

**M.A.**

**M.A. German Studies: Goethe II**

**COURSE CODE : GERMPG15**

**DATE : 29-MAY-03**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## GERMPG15

### GOETHE II

Time allowed: TWO hours.

Answer ONE question only.

Do not draw substantially on the material which you used in your assessed essay.

Credit will be given for breadth of reference.

1. 'Goethe's prose writing embodies the attempt (to borrow a formulation which he himself applied to *Die Wahlverwandtschaften*) "soziale Verhältnisse und die Konflikte derselben symbolisch gefaßt darzustellen".' Discuss.
2. 'Goethe's prose fiction is a sustained exercise in narrative self-consciousness.' Discuss.
3. 'Goethe's *Faust* is at one and the same time a psychological and a philosophical and a historical drama.' Discuss.
4. 'Two literary projects preoccupied Goethe throughout his lifetime: the *Wilhelm Meister* novels and *Faust*. Common to both is a sense of the ongoing dynamic and of the open-endedness of modern culture.' Discuss.
5. 'Goethe does not disparage human experience; rather, he justifies it – against all odds.' Discuss.

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