

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

M.A.

M.A. German Studies: Gender in Modernity

COURSE CODE : **GERMPG26**

DATE : **16-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-N0130-3-30

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TURN OVER

MA in German Studies

GERMPG26

GENDER IN MODERNITY

Time allowed: **THREE** hours.

Answer **TWO** questions.

Do not draw substantially on the material which you used in your assessed essay.

Credit will be given for breadth of reference.

1. Why and to what extent is the repudiation of reason central to ideas on gender?
2. Analyse the ways in which transgression is figured in the texts/films examined on the course. Refer in your answer to **ONE OR MORE** texts/films.
3. Consider the role of narrative, dramatic or filmic techniques in the representation of gender in **AT LEAST TWO** of the texts/films studied on the course.
4. Consider the importance of **EITHER** the term 'masquerade' **OR** the notion of 'performance' for an understanding of gender. Refer in your answer to **ONE OR MORE** of the texts/films studied on the course.

END OF PAPER