

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:--

**M.A.**

**M.A. German Studies: Austrian Literature I**

**COURSE CODE : GERMPG16**

**DATE : 27-MAY-05**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**GERM PG16**

**FROM EMPIRE TO REPUBLIC:  
AUSTRIAN LITERATURE 1890–1938**

Time allowed: **TWO** hours.

Answer **ONE** question.

All questions carry equal marks.

Credit will be given for breadth of reference.

Do not draw on the same material that you used in your assessed essay for this course, or write extensively on the same text(s).

- 1) 'There is in the work of many Austrian writers a passionate parochialism; but the issues they explore are anything but peripheral to modern civilisation.' Discuss.
  
- 2) 'For Austrian men of letters in the late nineteenth and early twentieth centuries, the burning issue is not the emancipation of women but the collapse of patriarchal order and the ensuing crisis of masculinity.' Discuss.
  
- 3) 'The most significant literary achievements of this period in Austrian literature lie in the attempt to portray consciousness, or rather to capture the interplay of conscious and unconscious impulses.' Discuss.
  
- 4) 'Whereas many Austrian writers and thinkers of the time are preoccupied with the idea that some precious and important experience is accessible to us, even though it is beyond the grasp of our language and our reason, Schnitzler's primary concern is to bring out the manner and extent to which language is knowingly used as a means to distort and falsify experience.' Discuss.

**-END OF PAPER-**