

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F3100: French Texts I**

**COURSE CODE : FREN3100**

**UNIT VALUE : 0.50**

**DATE : 19-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

## TRANSGRESSION IN MEDIEVAL LITERATURE

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

### SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Fighting may often put a stop to wrongdoing in Chrétien de Troyes's *Le Conte du graal*, but it is not perceived as a wholly laudable activity.' Discuss.
2. 'Despite the transgressive events of their love story, and the censoriousness of the narrator, both Amadas and Ydoine are essentially innocent figures.' Discuss *Amadas et Ydoine* in the light of this comment.
3. 'It is the *démesure* of almost all the characters in *La Mort le roi Artu* which causes Arthur's fall.' Discuss.
4. '*Le Miracle de Théophile* fails to show that sin has any serious consequences, partly because Rutebeuf presents Li Deables as all too human.' Discuss.
5. 'Un monde déchu sans morale ni conversion.' To what extent do you agree with this verdict on Adam de la Halle's depiction of Arras society in *Le Jeu de la feuillée*?
6. 'Villon's position in *Le Testament* is that of one who refuses to repent.' How far do you agree with this view?

**TURN OVER**

## SECTION B

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.*

7. 'The root of all virtues was Christian love (*caritas*), and the root of all vices was pride (*superbia*).' To what extent does this remark apply to any TWO or MORE texts you have studied for this course?
8. 'Ignorance may lead to error, but knowledge does not prevent wrongdoing.' Discuss TWO or MORE works studied for this course in the light of this statement.
9. Analyse and discuss the link between women and transgression in TWO or MORE of the texts you have studied for this course.
10. 'Knights and clerks are shown to transgress in different ways, and to have different methods of resolving their transgressions.' How far do you agree? Base your answer on TWO or MORE texts.
11. Discuss the theme of self-questioning, and its link, if any, with a sense of guilt, in TWO or MORE works studied this year.
12. To what extent, in the texts you have studied for this course, is transgression presented in terms of a conflict between an individual and his or her society? Base your answer on TWO or MORE works.
13. Basing your answer on TWO or MORE texts, show how far they conform to the view that, to the medieval mind, intention was not a significant factor in assessing guilt or innocence.

**END OF PAPER**