

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F3500: French Texts V

COURSE CODE : FREN3500

UNIT VALUE : 0.50

DATE : 19-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

THE NOVELS OF STENDHAL: HEROISM IN AN UNHEROIC WORLD

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Armance est une tragédie, et c'est déjà la tragédie du héros stendhalien spécifique.' Discuss this view of the novel and its hero.
2. 'Singularity in *Le Rouge et le Noir* is synonymous with a failure or an inability to comply with the reigning social conventions.' Discuss.
3. 'L'échec du héros coïncide avec l'échec du roman.' Discuss this view of *Lucien Leuwen*.
4. '*La Chartreuse de Parme* is a novel without a narrative centre.' Discuss.
5. '*Lamiel* presents the reader with a mobile, fully empowered female protagonist.' Discuss.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'Excepté pour la passion du héros, un roman doit être un miroir' (*Lucien Leuwen*, 'Deuxième préface réelle'). Discuss with reference to TWO or MORE novels you have studied on this course.
7. Analyse and discuss representations of paternity in TWO or MORE novels you have studied on this course.
8. 'La politique dans une œuvre littéraire, c'est un coup de pistolet au milieu d'un concert, quelque chose de grossier et auquel pourtant il n'est pas possible de refuser son attention.' Discuss with reference to TWO or MORE novels you have studied on this course.
9. Analyse and discuss the importance of exemplars in TWO or MORE of the novels you have studied on this course.
10. 'Utilitarianism of whatever kind is, in Stendhalian terms, incompatible with authenticity.' Discuss with reference to TWO or MORE of the novels you have studied on this course.

END OF PAPER