

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F3400: French Texts IV

COURSE CODE : FREN3400

UNIT VALUE : 0.50

DATE : 11-MAY-04

TIME : 10.00

TIME ALLOWED : 3 Hours

THE NOVELS OF STENDHAL

Answer *TWO* questions, *ONE* from *EACH* section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that *AT LEAST ONE* option paper *MUST* be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'The reader needs to be given the external "key" of Octave's sexual impotence for the novel to make any sense.' Discuss this view of *Armance*.
2. 'The issues of authority and paternity provide not only the matter of the novel but also its structuring force, the dynamic that shapes its plot.' Discuss this view of *Le Rouge et le Noir*.
3. 'François Leuwen pushes his son to one side and emerges as the true hero of the novel.' Discuss this view of *Lucien Leuwen*.
4. 'Stendhal's novel of nineteenth-century Italy recounts the adventures of a sixteenth-century hero in an eighteenth-century court.' Discuss this view of *La Chartreuse de Parme*.
5. '*Lamiel*, or rather, *Lamiel I* is an *unwritable* text, a text which contains within it the principles of its own non-closure, its own undoing.' Discuss this view of the novel.

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'Passion and the lack of concern to imitate go together in Stendhal's work.' Discuss with reference to TWO or MORE novels you have studied on this course.
7. 'Singularity is synonymous with madness in the novels of Stendhal.' Discuss with reference to TWO or MORE novels you have studied on this course.
8. 'Politics, in the novels of Stendhal, are less concerned with actions than with their representation.' Discuss with reference to TWO or MORE novels you have studied on this course.
9. Analyse and discuss the representation of vanity in TWO or MORE novels you have studied on this course.
10. 'Stendhal's novels imply that in a world of cant, crime is the only authentic act.' Discuss with reference to TWO or MORE novels you have studied on this course.
11. 'La première des duperies, c'est d'aimer' (*Lucien Leuwen*). Discuss this statement with reference to TWO or MORE novels you have studied on this course.

END OF PAPER