

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**French F2202: The Medieval Period**

**COURSE CODE : FREN2202**

**UNIT VALUE : 0.50**

**DATE : 09-MAY-03**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

## THE MEDIEVAL PERIOD

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

### SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

Answers in this section must be based on TWO or MORE texts by DIFFERENT authors studied in Term 1, namely:

Marie de France, *Equitan*, *Bisclavret*, *Lanval*, *Le Chaitivel* ('*Le Malheureux*'), *Eliduc*;

Chrétien de Troyes, *Erec et Enide*, *Le Chevalier de la charrette* ('*Lancelot*');

*La Châtelaine de Vergi*;

*Le Lai de l'oiselet*.

1. 'Courtly writers criticise the medieval court as much as they celebrate it.' Discuss.
2. 'Whether between knights, between ladies, or between ladies and knights, relationships in courtly literature are governed by the desire to dominate.' Discuss.
3. 'Courtly love was a love of the inaccessible, and owed its intensity to the obstacles which hindered or prevented its fulfilment.' Discuss.
4. Compare and contrast the roles of the women characters in TWO or MORE texts by DIFFERENT authors.
5. '*Courtoisie* attempted to foster not only polite speech, but appropriate speech.' Discuss.

CONTINUED

## SECTION B

PLEASE USE A SEPARATE ANSWER-BOOK FOR EACH QUESTION.

6. Can we consider Guillaume de Lorris's *Roman de la Rose* to be complete in itself? Give reasons for your answer.
7. 'This good, wise man, Master Jean de Meun, knew well what women are capable of, and warned poor men against women's deceptions!' Discuss the treatment of antifeminism in Jean de Meun's *Roman de la Rose*.
8. 'Jean met quelque malice à détourner l'œuvre de son prédécesseur sous le couvert de la fidélité.' In the light of this comment, discuss the relationship between Guillaume de Lorris's and Jean de Meun's sections of the *Roman de la Rose*.

**END OF PAPER**