

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1101: The Making of Modern France

COURSE CODE : FREN1101

UNIT VALUE : 0.50

DATE : 07-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

THE MAKING OF MODERN FRANCE

Answer *TWO* questions, *ONE* from *EACH* section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON SUBSTANTIALLY THE SAME MATERIAL.

* The question marked with an asterisk is intended specifically for students who followed this unit in an earlier session, and should not be attempted by students following the unit in 2003-2004.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. Discuss the debates that occurred between 1789 and 1799 around the possible rights under the *Déclaration des droits de l'homme et du citoyen* of ANY THREE of the following: men without property; women; Jews; blacks.
2. How did the French revolutionaries of 1789-1795 use visual representation as a tool for rethinking political representation?
- * 3. Explain how the conception of human rights changed in France between 1789 and 1871.
4. Discuss how national identity is figured in ANY TWO songs you have studied for this course.
5. How far can revolution in France be considered solely a matter of class conflict? Answer with reference to ONE of the following: 1830; 1848; 1871.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'Nous ne devons pas risquer que se disloque la cohésion des masses, la cohésion du Front populaire.' Explain the context and significance of this statement made in June 1936 to persuade militants to abandon the occupation of the factories and return to work.
7. 'The extent and significance of the Resistance and of collaboration during the war were the subject of conflict and distortion in post-war France.' In the light of this statement, discuss the Occupation and its aftermath.
8. 'Dans les faits eux-mêmes, dans les institutions, dans la nature des échanges et de la production, le racisme est inscrit. Puisque le colonisé est un sous-homme, la *Déclaration des droits de l'homme* ne le concerne pas.' Discuss this statement with reference to colonial Algeria.

TURN OVER

9. 'The events of May 1968 were the means chosen by the youth of France to modernise society.' Discuss the validity of this statement.
10. 'During the periods of *cohabitation*, the President has remained a key figure in French political life.' Discuss.
11. Explain, with reference to specific examples, the reasons for the ongoing fragmentation of the French party system.

END OF PAPER