

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**French F3700: French Texts VII**

**COURSE CODE : FREN3700**

**UNIT VALUE : 0.50**

**DATE : 20-MAY-05**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

## THE ALGERIAN NOVEL: HISTORY, MEMORY, NARRATIVE

Answer *TWO* questions, *ONE* from *EACH* section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that *AT LEAST ONE* option paper *MUST* be written in English.

*DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.*

### SECTION A

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION*

1. 'The political power of Dìb's *L'Incendie* stems from its refusal to promote any simple political message.' Discuss.
2. 'The only way to read Dìb's *Qui se souvient de la mer* is as an exercise in frustrating readers' expectations.' Discuss.
3. In what sense, if any, should Kateb Yacine's *Nedjma* be read as an allegory for Algeria's quest for a national identity?
4. Discuss the representation of French-Algerian relations in Kateb Yacine's *Le Polygone étoilé*.
5. In the preface to *Le Blanc de l'Algérie*, Djébar asserts: 'Je ne polémique pas'. Discuss the possible motives for such an assertion in this context and the extent to which the text bears out this assertion.
6. At the start of *La Femme sans sépulture*, Djébar makes two distinct claims: that the text is based on 'une approche documentaire'; and that in writing it, 'J'ai usé à volonté de ma liberté romanesque'. To what extent does it appear, according to your reading of the text, that these claims are compatible with one another?

**TURN OVER**

## **SECTION B**

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION*

7. 'La littérature algérienne de langue française dit l'être dans une parole qui s'insurge contre la langue par laquelle elle est obligée de passer.' Discuss this statement with reference to TWO or MORE texts studied on this course.
8. Discuss the possible uses of the notion of myth in an analysis of TWO or MORE texts studied on this course.
9. With reference to TWO or MORE texts studied on this course, discuss the notion that there is 'une rivalité entre discours idéologique et discours littéraire'.
10. Compare and contrast the representations of violence in TWO or MORE texts studied on this course.
11. Discuss the relations between literature, history and memory in TWO or MORE texts studied on this course.
12. 'Algerian novels repeatedly show that the idea of a single Algerian identity is inevitably simplistic.' Discuss this statement with reference to TWO or MORE texts studied on this course.

**END OF PAPER**