

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1310: The Age of Reason and the Enlightenment

COURSE CODE : FREN1310

UNIT VALUE : 0.50

DATE : 16-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

THE AGE OF REASON AND ENLIGHTENMENT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'The plot of Molière's *Dom Juan* could be likened to a hunt in which, little by little, the hunter is reduced to the role of prey.' Discuss.
2. How might Molière's lack of respect for the unities of time and place in *Dom Juan* contribute to our understanding of the play? Illustrate your answer with precise examples.
3. 'In *Britannicus*, Racine is concerned to depict Néron as evil, but still humanly understandable.' Discuss.
4. 'The character of Britannicus stands as the antithesis to Néron and to Néron's court.' Discuss with reference to *Britannicus*.
5. Discuss the function and effect of Rousseau's use, in the *Discours sur l'inégalité*, of theatrical scenes and powerful and often violent imagery.
6. Compare and contrast Rousseau's portrayal of natural man and civilised man in the *Discours sur l'inégalité*, focusing on the natural passions of self-love and pity in the first instance, and on the social passions of amour-propre and rivalry in the second.

END OF PAPER