

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F1310: The Age of Reason and the Enlightenment**

**COURSE CODE : FREN1310**

**UNIT VALUE : 0.50**

**DATE : 03–MAY–05**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## THE AGE OF REASON AND ENLIGHTENMENT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'Monsieur Jourdain's gullibility makes him dangerous as well as comic.'  
Discuss Molière's *Le Malade imaginaire* in the light of this statement.
2. Illustrate and analyse Molière's use of farce and burlesque to satirise medicine in *Le Malade imaginaire*.
3. Exemplify and discuss clashes between public duty and private passion in Racine's *Andromaque*.
4. 'It is the quality of love itself that drives the tragic action in *Andromaque*.'  
Discuss.
5. Explain the image of Glaucus in the opening lines of Rousseau's *Discours sur l'inégalité* and discuss its significance for the work as a whole.
6. In what ways does the *Discours sur l'inégalité*, in your view, bring home to readers the scandalously violent character of social inequality? You may answer with reference to ANY aspect(s) of the *Discours sur l'inégalité*: e.g. the narrative, the critical analysis, the images.

**END OF PAPER**