

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**French F1310: The Age of Reason and the Enlightenment**

**COURSE CODE : FREN1310**

**UNIT VALUE : 0.50**

**DATE : 19-MAY-04**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## THE AGE OF REASON AND ENLIGHTENMENT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

\* Questions marked with an asterisk are intended specifically for students who followed this unit in an earlier session, and should not be attempted by students following the unit in 2003-2004.

1. Discuss the part played by political themes in Racine's *Andromaque*.
2. Compare and contrast the characters of Hermione and Andromaque in *Andromaque*.
3. Discuss the abuse of religion as a central theme of Molière's *Dom Juan*.
4. Discuss the relationship of Dom Juan and Sganarelle in *Dom Juan*.
5. 'L'ironie exaspérée et le burlesque sont le moyen par lequel peut s'engendrer la vérité.' In the light of this quotation from *Candide*, discuss how Voltaire makes use of different forms of humour to address philosophical questions.
6. Explain and discuss the gradual change in *Candide*'s thinking regarding the place of suffering in the world, in the light of the problem raised by Martin, that 'l'homme était né pour vivre dans les convulsions de l'inquiétude, ou dans la léthargie de l'ennui'.
7. 'Rousseau empties nature of human content so as to show that society is completely man-made.' Discuss Rousseau's *Discours sur l'inégalité* in the light of this observation.
8. Discuss the place of the 'war of all against all' in Rousseau's narrative of socialisation in the *Discours sur l'inégalité*, and his explanation for what follows generalised warfare.
- \*9. 'Rodrigue and Chimène are much too good to function as truly tragic characters.' Discuss Corneille's *Le Cid* in the light of this statement.
- \*10. Discuss the importance of feats of arms in Corneille's *Le Cid*.
- \*11. 'The comic focus of Molière's *Le Malade Imaginaire* is the master/servant clash between Argan and Toinette.' Discuss.
- \*12. 'In *Le Malade Imaginaire* Molière laughs at patients as much as at doctors.' Discuss.

END OF PAPER