

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F1310: The Age of Reason and the Enlightenment

COURSE CODE : FREN1310

UNIT VALUE : 0.50

DATE : 21-MAY-03

TIME : 14.30

TIME ALLOWED : 2 Hours

THE AGE OF REASON AND ENLIGHTENMENT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. Discuss the role and importance of political themes in Corneille's *Le Cid*.
2. 'In *Le Cid* Corneille's characters move us to awe and admiration but never to tears.' Discuss.
3. 'In *Le Malade imaginaire*, for better and for worse, women rule the world.' Discuss Molière's comic picture of family life in the play in the light of this statement.
4. 'Argan's hypochondria makes him both tyrant and victim.' Discuss Molière's comic portrait of the central fool in *Le Malade imaginaire* in the light of this statement.
5. 'Humour is "la plus forte des armes".' Discuss Voltaire's *Candide* in the light of this statement.
6. 'C'est pour le rendre "intéressant" que Voltaire déploie une variété de tons et de registres qui créent un texte complexe et souvent ambigu.' How far do you consider this statement to be true of the text of *Candide*?

END OF PAPER