

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications:-

B.A.

French 1310: The Age of Reason and the Enlightenment

COURSE CODE : **FREN1310**

UNIT VALUE : **0.50**

DATE : **03-MAY-02**

TIME : **14.30**

TIME ALLOWED : **2 hours**

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TURN OVER

THE AGE OF REASON AND ENLIGHTENMENT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. With reference to TWO or MORE episodes from the play, discuss ways in which Molière, in *Dom Juan*, presents a starkly critical picture of contemporary morals.
2. 'The character of Dom Juan is incomplete without that of Sganarelle.' How far do you agree with this view?
3. What is the significance of the convent setting of Guilleragues's *Lettres portugaises*?
4. 'In the *Lettres portugaises*, passion is a source of disorder at multiple levels.' Discuss.
5. 'The first part is myth, the second part is history.' How far do you agree with this comment on Rousseau's *Discours de l'inégalité*?
6. Discuss the significance, for the *Discours de l'inégalité* as a whole, of Rousseau's 'deux principes antérieurs de la raison': self-love and pity.

END OF PAPER