

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F2602: Romanticism and Modernity: the 19th Century**

**COURSE CODE : FREN2602**

**UNIT VALUE : 0.50**

**DATE : 04-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

## ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Write *TWO* essays, *ONE* from each section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

**DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.**

### SECTION A

**PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION**

Answers in this section must be based on *TWO* or *MORE* texts by *DIFFERENT* authors studied in Term 1, namely:

Hugo, *Marion de Lorme*;

Blzac, *La Peau de chagrin* ;

Flaubert, *Madame Bovary* ;

Baudelaire, *Les Fleurs du mal*.

1. Analyse and discuss the significance of performance and theatricality in *TWO* or *MORE* of the texts studied in Term 1.
2. Analyse and discuss the representation of reading in *TWO* or *MORE* of the texts studied in Term 1.
3. Analyse and discuss the issues of censorship arising from *TWO* or *MORE* of the texts studied in Term 1.
4. Analyse and discuss the representation of the modern city in *TWO* or *MORE* of the texts studied in Term 1.
5. 'Le désir inassouvi est un thème qui sous-tend toute œuvre littéraire française du dix-neuvième siècle.' Discuss this statement with reference to *TWO* or *MORE* of the texts studied in Term 1.
6. Analyse and discuss the uses of prostitutes made by nineteenth-century literature, considering in particular the different kinds of prostitution evoked by *TWO* or *MORE* of the texts studied in Term 1.

**TURN OVER**

## SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION

7. 'Sexual desire is shown to be the most dangerous form of passion in Balzac's work.' Discuss with reference to *La Cousine Bette*.
8. 'Marguerite Gautier in *La Dame aux camélias* (Dumas fils) could be described as a "Romantic courtesan".' Discuss.
9. 'The metaphor of the "mouche d'or" provides the key to the symbolism in Zola's *Nana*.' Discuss.
10. 'En littérature, la courtisane est toujours dépeinte en des termes qui annoncent sa mort et qui la dévalorisent aux yeux du lecteur.' Discuss with reference to TWO or MORE of the following novels: *La Cousine Bette*; *La Dame aux camélias*; *Nana*.
11. Comment on the relation between imagined action and real action in Musset's *Lorenzaccio*.
12. Comment on the relations between memory, narrative structure and the sense of identity in Nerval's *Sylvie*.
13. Basing your answer on particular poems, as well as the 'Préface', comment on the ways in which Hugo engages the reader subjectively and imaginatively in *Les Contemplations*.
14. With reference to TWO or MORE of the following, comment on ways in which texts engage the reader subjectively with the idea of the imagination itself: *Sylvie*; *Lorenzaccio*; *Les Contemplations*.

**END OF PAPER**