

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F2602: Romanticism and Modernity: the 19th Century

COURSE CODE : FREN2602

UNIT VALUE : 0.50

DATE : 04–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Answer TWO questions, ONE from each section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION

1. Analyse and discuss the theme of alienation in BOTH Hugo's *Marion de Lorme* AND Balzac's *La Peau de chagrin*.
2. 'The political context in which a literary text is produced is of no consequence.' Discuss with reference to BOTH *Marion de Lorme* AND *La Peau de chagrin*.
3. Discuss elements of modernity in BOTH Flaubert's *Madame Bovary* AND Baudelaire's *Les Fleurs du mal*.
4. Analyse and discuss the uses of irony in BOTH *Madame Bovary* AND *Les Fleurs du mal*.
5. 'La mélancolie est un concept fondamental dans la littérature française du dix-neuvième siècle.' Discuss this statement with reference to TWO or MORE of the following: *Marion de Lorme*; *La Peau de chagrin*; *Madame Bovary*; *Les Fleurs du mal*.
6. Discuss relationships between art and subject matter in TWO or MORE of the following: *Marion de Lorme*; *La Peau de chagrin*; *Madame Bovary*; *Les Fleurs du mal*.

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION

7. Discuss the importance and function of legitimacy and illegitimacy in Balzac's *Ursule Mirouët*.
8. 'Barbey d'Aurevilly portrays Sombreval in an unexpectedly heroic light.' Discuss this view of *Un prêtre marié*.
9. Discuss the importance and function of illness and/or fever in TWO or MORE of the following novels: *Ursule Mirouët*; *Un prêtre marié*; *La Faute de l'abbé Mouret*.
10. To what extent would you agree with the proposition that Balzac's *La Cousine Bette* is a feminist novel?
11. 'Despite the narrator's apparent sympathy for the lot of the courtesan in *La Dame aux camélias* (Dumas fils), the novel is in fact reactionary.' Discuss.
12. 'Zola's *Nana* is a misogynous novel.' To what extent would you agree with this statement?
13. 'En littérature, la courtisane représente une menace pour la société.' Discuss with reference to TWO or MORE of the following novels: *La Cousine Bette*; *La Dame aux camélias*; *Nana*.

END OF PAPER