

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

French F2602: Romanticism and Modernity: the 19th Century

COURSE CODE : **FREN2602**

UNIT VALUE : **0.50**

DATE : **30-APR-02**

TIME : **14.30**

TIME ALLOWED : **2 hours**

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TURN OVER

ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. Compare and contrast Romantic characterisation in Hugo's *Marion de Lorme* AND Balzac's *La Peau de chagrin*.
2. To what extent can Hugo's *Marion de Lorme* AND Balzac's *La Peau de chagrin* be seen as political allegories?
3. Discuss the importance of 'ennui' in Flaubert's *Madame Bovary* AND Baudelaire's *Les Fleurs du mal*.
4. To what extent, in your view, can Flaubert's *Madame Bovary* AND Baudelaire's *Les Fleurs du mal* be seen as moral works?
5. Discuss the handling of the theme of isolation in TWO or MORE of the following: *Marion de Lorme*; *La Peau de chagrin*; *Madame Bovary*; *Les Fleurs du mal*.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. Discuss the role played by 'le doigt de Dieu' in Balzac's *Ursule Mirouët*.
7. Discuss the handling of the theme of murder in Barbey d'Aurevilly's *Un prêtre marié*.
8. Discuss the importance of heredity in Zola's *La Faute de l'abbé Mouret*.
9. Compare and contrast the value placed on suffering in TWO or MORE of the following novels: *Ursule Mirouët*; *Un prêtre marié*; *La Faute de l'abbé Mouret*.
10. To what extent, in your view, might Balzac's *La Cousine Bette* be considered a feminist novel?

CONTINUED

11. 'Respect for a conservative, patriarchal social structure lies at the heart of *La Dame aux camélias*.' In the light of this statement, discuss the novel by Dumas fils.
12. Discuss the extent to which Zola's *Nana* challenges gender stereotyping.
13. 'One of the most striking features of the courtesan in the nineteenth-century novel is her social mobility, her potential to cross class barriers and make contacts up and down the social ladder.' Discuss with reference to TWO or MORE of the following: *La Cousine Bette*; *La Dame aux camélias*; *Nana*.

END OF PAPER