

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1410: Romanticism, Realism, Modernism

COURSE CODE : FREN1410

UNIT VALUE : 0.50

DATE : 02-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

ROMANTICISM, REALISM, MODERNISM

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'Everything about Gobseck suggests parsimony.' To what extent would you agree with this statement about the characterisation of the miser in Balzac's *Gobseck*?
2. 'Zola's *Thérèse Raquin* is a scientific work investigating the interaction of genetic predisposition and environment.' Discuss.
3. 'Adultery is represented in nineteenth-century literature as distasteful and dangerous.' Discuss with reference to EITHER *Gobseck* OR *Thérèse Raquin*.
4. 'The meaning of Gide's *L'Immoraliste* lies, precisely, in the impossibility of summing up or definitively assessing Michel's project.' Discuss.
5. Analyse and discuss the significance of the incident with Moktir in part 1 of *L'Immoraliste*.
6. Discuss Camus's assertion that the protagonist of *L'Étranger* dies for the truth.
7. Discuss the varieties of alienation in *L'Étranger*.

END OF PAPER