

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1410: Romanticism, Realism, Modernism

COURSE CODE : FREN1410

UNIT VALUE : 0.50

DATE : 13-MAY-05

TIME : 10.00

TIME ALLOWED : 2 Hours

ROMANTICISM, REALISM, MODERNISM

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'It is through his love for Mme de Rênal that Julien discovers his true self.' Discuss Stendhal's *Le Rouge et le Noir* in the light of this statement.
2. Discuss the theme of the individual at war with society in *Le Rouge et le Noir*.
3. 'Balzac's *Gobseck* is a bleak work which represents a world in which greed and materialism take precedence over all other values.' Discuss.
4. 'Zola's *Thérèse Raquin* lays bare the germ of physical cruelty which lies hidden at the heart of erotic passion.' Discuss.
5. Discuss the ways in which marriage is presented in EITHER *Gobseck* OR *Thérèse Raquin*.
6. How far do you agree with the view that the 'universal' aspects of Camus's *L'Étranger* obscure its relation to colonial history?
7. 'The first-person narrative of *L'Étranger* manipulates the reader's view.' Discuss.
8. 'The idea that childhood is a time of "innocence" is a myth.' Discuss this statement with reference to TWO or MORE texts from the collection *Une enfance algérienne*.
9. Compare and contrast the representations of France found in TWO or MORE texts from the collection *Une enfance algérienne*.
10. 'Many of the childhood encounters described in *Une enfance algérienne* are ambivalent, most notably the encounter with the French language.' Discuss this observation with reference to TWO or MORE texts from the collection *Une enfance algérienne*.

END OF PAPER