

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1410: Romanticism, Realism, Modernism

COURSE CODE : FREN1410

UNIT VALUE : 0.50

DATE : 17-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

ROMANTICISM, REALISM, MODERNISM

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. Analyse and discuss the presentation of money in Balzac's *Gobseck*.
2. 'The claim that Zola made in the preface to *Thérèse Raquin* that "J'ai simplement fait sur deux corps vivants le travail analytique que les chirurgiens font sur les cadavres" cannot really be allowed.' Discuss.
3. 'Passion is depicted in both *Gobseck* and *Thérèse Raquin* as a dangerous, uncontrollable force.' Discuss with reference to EITHER *Gobseck* OR *Thérèse Raquin*.
4. 'The Arab is the ultimate outsider in Camus's *L'Étranger*.' Discuss.
5. To what extent would you agree that Camus's *L'Étranger* is a narrative of the Absurd?

END OF PAPER