

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications:-

B.A.

French 1410: Romanticism, Realism, Modernism

COURSE CODE : **FREN1410**

UNIT VALUE : **0.50**

DATE : **07-MAY-02**

TIME : **14.30**

TIME ALLOWED : **2 hours**

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TURN OVER

ROMANTICISM, REALISM, MODERNISM

Answer *TWO* questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. To what extent, in your view, does Stendhal's *Le Rouge et le Noir* serve as a 'chronique de 1830'?
2. '*Le Rouge et le Noir* is a tale of frustrated ambition.' Discuss Stendhal's characterization of Julien Sorel in the light of this assessment of the novel.
3. 'Personne ne veut regarder en face l'Existence. Voici cinq petites déroutes – tragiques ou comiques – devant elle, cinq vies.' Discuss *TWO* or *MORE* stories from *Le Mur* in the light of this comment by Sartre.
4. 'L'enfer, c'est les autres.' To what extent and in what ways is this assertion illustrated by Sartre's *Huis clos*?

END OF PAPER