

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F2302: The Renaissance Period**

**COURSE CODE : FREN2302**

**UNIT VALUE : 0.50**

**DATE : 19–MAY–06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## THE RENAISSANCE PERIOD

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

### SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Montaigne's conception of perfect friendship makes him more dismissive of other human relationships than La Boétie is.' Discuss this statement with reference to BOTH 'De l'amitié' AND *Discours de la servitude volontaire*.
2. 'A highly structured piece of writing despite the appearance of disorder.' How accurate a description is this of EITHER 'De l'amitié' OR 'Des coches' OR both?
3. Compare and contrast conceptions of the relationship between the ruler and the ruled in BOTH 'Des coches' AND *Discours de la servitude volontaire*.
4. How far do the contents of La Boétie's *Discours de la servitude volontaire* justify Montaigne's defence of his friend as a loyal subject of the French king in 'De l'amitié'?
5. Using precise examples, compare and contrast the role of other cultures in BOTH Montaigne's 'Des coches' AND La Boétie's *Discours de la servitude volontaire*.

**TURN OVER**

## SECTION B

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.*

6. 'In both the "Dialogue de Placide et Severe" and the "Dialogue d'Iris et Pasithee" it is as much Des Roches's expert manipulation of the dialogue form as the nature of the arguments advanced in favour of women's education which persuades the reader.' Discuss.
7. Discuss the importance of the social context of women's education in BOTH the 'Dialogue de Placide et Severe' AND the 'Dialogue d'Iris et Pasithee'.
8. Analyse and discuss Des Roches's representation of power relationships between the sexes in 'Agnodice'.
9. To what extent can Gournay's *Proumenoir de Monsieur de Montaigne* reasonably be termed a proto-feminist text?
10. Analyse and discuss the theme of violence in BOTH Des Roches's 'Agnodice' AND Gournay's *Proumenoir de Monsieur de Montaigne*.

**END OF PAPER**