

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F2302: The Renaissance Period

COURSE CODE : FREN2302

UNIT VALUE : 0.50

DATE : 20-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

THE RENAISSANCE PERIOD

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Le nom mesme de liberalité sonne liberté.' Discuss this quotation from 'Des coches' in the light of both Montaigne's chapter and La Boëtie's *Discours de la servitude volontaire*.
2. 'Without virtue, there can be no friendship.' Discuss with reference to Montaigne's 'De l'amitié' and La Boëtie's *Discours de la servitude volontaire*.
3. 'Ils estoient plus amis que citoyens, plus amis qu'amis et qu'ennemis de leur país, qu'amis d'ambition et de trouble.' To what extent does this statement from 'De l'amitié' reflect BOTH Montaigne's description of his friendship with La Boëtie AND the actual contents of his friend's *Discours de la servitude volontaire*? Answer with reference to BOTH works.
4. In what ways are military valour and freedom from oppression shown to be interdependent in BOTH Montaigne's 'Des coches' AND La Boëtie's *Discours de la servitude volontaire*?
5. 'Despite Montaigne's fundamental idealism in both "De l'amitié" and "Des coches", he nonetheless maintains a distinctly realistic perspective on certain aspects of human social behaviour.' Discuss with reference to BOTH 'De l'amitié' AND 'Des coches'.

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

**Questions marked with an asterisk are intended specifically for students who followed this unit in an earlier session, and should not be attempted by students following the unit in 2003-04.*

6. Discuss the extent to which Panurge's consultations of other people in the *Tiers livre de Pantagruel* are comic. Base your answer on THREE or MORE consultations.
7. 'Mon amy, vous nous demandez conseil, mais premier fault que vous mesmes vous conseillez.' Discuss Panurge's search for advice on whether or not to marry in the light of these words addressed to him by Hippothadée.
8. 'The episode of the *Tiers livre de Pantagruel* which features Her Trippa sums up all the main themes of the book.' How far do you agree?

Note: the following questions are intended specifically for resitting candidates.

- *9. Discuss some of the ways in which Catherine Des Roches exploits the dialogue form in the 'Dialogue de Placide et Severe' to argue for the importance of women's learning.
- *10. Analyse and discuss the role of references to classical antiquity in EITHER Marie de Gournay's 'Egalité des hommes et des femmes' OR the 'Grief des dames.'
- *11. Compare and contrast the presentation of power relations between the sexes in TWO OR MORE of the following: Catherine Des Roches's 'Agnodice'; Catherine Des Roches's 'Dialogue d'Iris et Pasithé'; Marie de Gournay's 'Egalité des hommes et des femmes'.

END OF PAPER