

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1210: Medieval and Renaissance Literature and Thought

COURSE CODE : FREN1210

UNIT VALUE : 0.50

DATE : 18–MAY–06

TIME : 14.30

TIME ALLOWED : 2 Hours

MEDIEVAL AND RENAISSANCE LITERATURE AND THOUGHT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'Despite the presence of the hermit Ogrin, Christian beliefs play very little part in Beroul's *Roman de Tristan*.' In the light of this assertion, discuss the presence and role of religion in Beroul's text.
2. 'Beroul's *Tristan* depicts a clash between passion and society, and shows that society is unable to limit or control the effects of such a passion.' Discuss.
3. Analyse and discuss the function of the ruler's clemency or lack of it in Rabelais's *Gargantua*.
4. 'What both the badly-educated adolescent and the bad ruler in *Gargantua* have in common is a lack of self-discipline.' Discuss.
5. Using precise examples, show how the structure of Du Bellay's sonnet sequence *Les Regrets* combines linear narration of events with a musical poetics of echoes.
6. Analyse and discuss the themes of the mask and of dissimulation in *Les Regrets*.

END OF PAPER