

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F1210: Medieval and Renaissance Literature and Thought

COURSE CODE : FREN1210

UNIT VALUE : 0.50

DATE : 04-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

MEDIEVAL AND RENAISSANCE LITERATURE AND THOUGHT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'The central issue in *chansons de geste* is not who wins, but the price of victory.' How far, in your view, does this assertion apply to the Oxford *Chanson de Roland*? Give reasons for your answer.
2. 'The Oxford *Chanson de Roland* is haunted by a crisis of non-differentiation.' Discuss.
3. '*Le Chevalier au lion* explores the tension between the underlying violence of the warrior life and the overlying gloss of chivalry and love that is supposed to give it meaning.' Discuss.
4. Discuss the figure of the lion in Chrétien de Troyes's *Le Chevalier au lion*.
5. Discuss the theme of war in Rabelais's *Gargantua*.
6. 'Far from being limited to the chapters that specifically address book learning, *Gargantua*'s education and maturation process extends over the entire course of Rabelais's *Gargantua*.' Discuss.

END OF PAPER