

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F1210: Medieval and Renaissance Literature and Thought

COURSE CODE : FREN1210

UNIT VALUE : 0.50

DATE : 21-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

MEDIEVAL AND RENAISSANCE LITERATURE AND THOUGHT

Answer TWO questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'The world of *La Chanson de Roland* is one without moral ambiguity, in which everything is either black or white.' Discuss.
2. 'The fantastic in *Le Chevalier au lion* by Chrétien de Troyes serves to criticise the narrowness and unreality of the courtly world-view.' Discuss.
3. 'In medieval literature the hero's most important relationship is with the men against whom he fights.' Discuss with reference to EITHER *La Chanson de Roland* OR *Le Chevalier au lion*.
4. 'L'habit ne fait pas le moine: et tel est vestu d'habit monachal, qui au dedans n'est rien moins que moine.' Discuss the character and role of Frère Jean in the light of this statement from the Prologue to Rabelais's *Gargantua*.
5. What does Grandgousier's and Gargantua's conduct of the war with Picrochole in Rabelais's *Gargantua* reveal about them as rulers?
6. 'Good and sincere friends are necessary to the sovereign, but regrettably hard to come by.' In the light of this statement, discuss the importance of friendship in government in Rabelais's *Gargantua*.

END OF PAPER