

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F1210: Medieval and Renaissance Literature and Thought

COURSE CODE : FREN1210

UNIT VALUE : 0.50

DATE : 16-MAY-03

TIME : 14.30

TIME ALLOWED : 2 Hours

MEDIEVAL AND RENAISSANCE LITERATURE AND THOUGHT

Answer *TWO* questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'The Oxford *Chanson de Roland* teaches us the essential futility of heroic action.' Discuss.
2. 'In *Le Chevalier au lion*, Chrétien de Troyes exposes the cruelty underlying courtly systems yet ultimately invites us to endorse those systems.' Discuss.
3. 'The feudal ideal expressed in medieval secular narrative is not only class-conditioned and exclusive, but also completely devoid of reality.' In the light of this comment by Auerbach, discuss the relations between ideal and real in EITHER the Oxford *Chanson de Roland* OR *Le Chevalier au lion*.
4. How do the contents of Rabelais's *Gargantua* illustrate the statement made in its *Prologue* that the novel will reveal 'de treshaultz sacremens, et mysteres horrificques, tant en ce que concerne nostre religion, que aussi l'estat politicq et vie œconomique'?
5. 'Meilleur jugement, meilleures parolles', says don Philippe des Marays of his page Eudemon. How reliable a guide to man's character is his speech? Answer with reference to TWO or MORE characters from *Gargantua*.

END OF PAPER