

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications:-

B.A.

French 1210: Medieval and Renaissance Literature and Thought

COURSE CODE : **FREN1210**

UNIT VALUE : **0.50**

DATE : **16-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

02-C0465-3-40

© 2002 *University of London*

TURN OVER

MEDIEVAL AND RENAISSANCE LITERATURE AND THOUGHT

Answer *TWO* questions.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

You may answer in ENGLISH or in FRENCH, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL.

1. 'In Bérout's *Roman de Tristan*, the scandal is not that the characters who embody youth, beauty and love are good, but that the barons, who represent law, morality and authority, are evil.' Discuss.
2. Is Bérout successful, in your view, in convincing his audience that it is impossible for Mark to discover the truth about the relationship between Tristan and Yseut?
3. Discuss ONE of the following couples from Rabelais's *Gargantua* as contrasting pairs:
Thubal Holoferne/Ponocrates; Grandgousier/Picrochole; Gargantua/Eudemon.
4. 'For Rabelais, virtue cannot easily survive in a climate of idleness, but thrives instead on activity.' Discuss *Gargantua* in the light of this remark.

END OF PAPER