

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F3800: French Texts VIII

COURSE CODE : FREN3800

UNIT VALUE : 0.50

DATE : 13-MAY-04

TIME : 10.00

TIME ALLOWED : 3 Hours

IDENTIFICATION AND THE WORK OF FICTION

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Chraïbi's *Les Boucs* is entirely pessimistic.' Discuss.
2. 'The narrator of Modiano's *La Ronde de nuit* seems to speak as an "I" but not of that "I".' Discuss.
3. 'At the heart of *Le Ravissement de Lol V. Stein* is an experience – Lol's "ravisement" – which can be endlessly repeated but never known, because it never did and never can belong to the order of knowledge.' Discuss.
4. The first words of Ben Jelloun's *La Nuit sacrée* are: 'Ce qui importe, c'est la vérité'. To what extent does the text as a whole bear out this opening statement?

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

In this section the word 'texts' may be taken to refer to any of the films, theoretical texts or literary works studied on this course.

5. Discuss, with reference to TWO or MORE texts studied on this course, the ways in which identification may become associated with pleasure and danger.
6. Discuss, with reference to TWO or MORE texts studied on this course, the relationship between different possible senses of the expression 'point of view'.
7. 'Une identité n'est jamais donnée, reçue ou atteinte; non, seul s'endure le processus interminable, indéfiniment phantasmatique, de l'identification.' Discuss this statement with reference to TWO or MORE texts studied on this course.
8. 'Tous les sentiments que nous font éprouver la joie ou l'infortune d'un personnage réel ne se produisent en nous que par l'intermédiaire d'une image de cette joie ou de cette infortune.' Discuss this statement with reference to TWO or MORE texts studied on this course.
9. 'On sait que le lecteur commence sa lecture en s'identifiant au héros du roman.' Discuss this statement with reference to TWO or MORE texts studied on this course.
10. Discuss the relationship between 'race' and identity, AND/OR between gender and identity, as represented in any TWO or MORE texts studied on this course.

END OF PAPER