

UNIVERSITY COLLEGE LONDON

DEPARTMENT OF FRENCH

2002-2003

FREN4104 GENDER, RACE AND SEXUALITY

Write TWO essays, ONE from each Section.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ESSAYS IN THIS COURSE, OR AN ANSWER IN THIS COURSE AND ONE IN ANOTHER OPTION, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

You must refer to paragraphs 1 to 8 of the French Department's 'BA courses: Assessed Essays Booklet' for further information on the length of essays, how they are assessed, submission procedures and penalties for late submission, as well as for essay writing guidelines. Your attention is also drawn to the statement on 'Plagiarism and Non-originality' in that booklet and in the French Department Student Handbook.

Titles may be selected only from the following list: rewording of titles is not permitted.

SECTION A

1. 'Le Noir, même sincère, est l'esclave du passé.' Discuss Fanon's *Peau noire, masques blancs* in the light of this comment.
2. 'The worldview projected by Camus's *L'Étranger* is contradictory and partial.' Discuss.
3. 'The notion of exile in Camus's "L'Hôte" presents itself as a timeless facet of existence, but in truth it is the product of a specific history.' Discuss.
4. To what extent is Camus's 'La Femme adultère' an instance of colonial discourse?
5. 'Le colon a raison quand il dit: "les" connaître. C'est le colon qui a fait et qui continue à faire le colonisé.' Discuss Fanon's *Les Damnés de la terre* in the light of this comment.

CONTINUED

SECTION B

6. 'A travers la fille, l'immigré ne vit pas le choc des cultures, mais se sent obligé de mener une lutte inégale entre deux pressions sociales: l'une, lointaine mais intériorisée – le pays; l'autre, présente, provocante et même hautaine – la terre d'accueil.' Discuss this statement with reference to TWO or MORE works studied on this course.
7. 'The Muslim woman's "veil" has become associated at once with silence and seduction, passivity and violence.' Discuss with reference to TWO or MORE works studied on this course.
8. 'L'homme immigré ou colonisé entretient un rapport caricatural et souvent violent avec son pays et ses traditions.' In the light of this comment, discuss the representation of masculinity in TWO or MORE works studied on this course.
9. 'Curieux destin que d'écrire pour un autre peuple que le sien!' (Albert Memmi). Discuss the implications of this remark, with reference to TWO or MORE works studied on this course.
10. 'Even the most fundamental aspects of identity should be thought of as a matter of choice.' Discuss this statement with reference to TWO or MORE works studied on this course.

END OF PAPER