

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F3800: French Texts VIII

COURSE CODE : FREN3800

UNIT VALUE : 0.50

DATE : 18-MAY-06

TIME : 10.00

TIME ALLOWED : 3 Hours

GENDER, RACE AND SEXUALITY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Ironically, Alloula's *Le Harem colonial* performs the colonial "strip tease" of which it offers a critique.' Discuss.
2. 'The exclusion of the colonised from history had serious ramifications for the colonised culture and society.' Discuss with reference to Memmi's *Portrait du colonisé*.
3. To what extent is Delacroix's painting *Femmes d'Alger dans leur appartement* an apt emblem for Djébar's text of the same title?
4. 'The cultural displacement and alienation expressed by Algerian immigrants in France is manifestly expressed as a conflict in their family life between two generations with two different world-views.' Discuss with reference to Djura's *Le Voile du silence*.
5. How far do you agree with the view that relations between the French and the Algerians remain tainted by the violence of colonial history? Discuss with reference to Ben Jelloun's *Hospitalité française*.
6. 'Violence is a feature of the Manichean economy which structures the colonial space.' Discuss with reference to Pontecorvo's *La Bataille d'Alger*.
7. 'Camus is a novelist from whose work the facts of imperial actuality, so clearly there to be noted, have dropped away; what remains is an ethos suggesting universality and humanism, deeply at odds with the descriptions of geographical locale plainly given in the fiction.' Discuss this evaluation with reference to 'La Femme adultère' AND/OR *L'Etranger*.

TURN OVER

8. 'Le Noir veut être comme le Blanc. Pour le Noir, il n'y a qu'un destin. Et il est blanc' (Fanon, *Peau noire, masques blancs*). Explain the reasons for this statement, and evaluate Fanon's arguments in support of it.
9. Analyse the representation in Etcherelli's *Elise ou la vraie vie* of the relations between Algerian immigrants in Paris and the French working class.
10. 'Schwarz-Bart's *Pluie et vent sur Télumée Miracle* suggests that the Caribbean woman is better able to resist the pressures of internalised racism than her male counterpart.' Discuss.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

In this section the word 'texts' may be taken to refer to any of the films, theoretical texts or literary works studied on this course.

11. 'The "question du foulard" is inextricably bound up with France's colonial history and politics in Algeria.' Discuss with reference to TWO or ALL of the following: *La Bataille d'Alger*; *Le Voile du silence*; *Hospitalité française*.
12. Discuss the intersection of history, gender and narrative in TWO or MORE of the texts studied on this course.
13. 'Colonialism produced a fracture at the core of French citizenship: it subjected the colonised to French laws but denied them the rights of political citizenship. This fracture also manifested itself in the form of a disjunction between the public and private spheres, between personal life and the life of the nation, between past and present.' Discuss with reference to TWO or MORE of the texts studied on this course.
14. Discuss the connections between racism and sexual desire in TWO or MORE of the texts you have studied on this course.
15. 'The oppression of women in colonised societies is qualitatively different from that of men.' Discuss with reference to TWO or MORE of the texts you have studied on this course.
16. Compare the treatment of the theme of social exclusion in TWO or MORE of the texts you have studied on this course.

END OF PAPER