

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F3800: French Texts VIII

COURSE CODE : FREN3800

UNIT VALUE : 0.50

DATE : 19-MAY-05

TIME : 10.00

TIME ALLOWED : 3 Hours

GENDER, RACE AND SEXUALITY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

** The question marked with an asterisk is intended specifically for students who followed this unit in an earlier session, and students following the unit in 2004-2005 are advised not to attempt it.*

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. How far do you agree with critics who argue that Djébar's *Femmes d'Alger dans leur appartement*, like the painting by Delacroix, projects stereotyped views of the cloistered life of Algerian women?
2. Discuss the ways in which Fanon's *Peau noire, masques blancs* presents racism as permeating the social and cultural institutions of colonial life.
3. 'Parler de soi-même hors de la langue des aïeules, c'est se dévoiler certes, mais pas seulement pour sortir de l'enfance, pour s'en exiler définitivement.' In the light of this comment, discuss the functions of the 'veil' in *L'Amour, la fantasia*.
4. Discuss Memmi's contention that the exclusion of the colonized from History had serious ramifications for the colonized culture and society.
5. Discuss the theme of violence and Fanon's 'ethics' of decolonization in *Les Damnés de la terre*.
6. How successful is Alloula's *Le Harem colonial* in its project of subverting the colonial gaze?

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

In this section the word 'texts' may be taken to refer to any of the films, theoretical texts or literary works studied on this course.

7. Discuss the sexualization of colonial discourse in Camus's *L'Etranger* AND 'La Femme adultère'.
8. Write a comparative analysis of the representations of colonial justice in Camus's *L'Etranger* AND 'L'Hôte'.
9. To what extent could the writers studied on this course be said to appropriate notions of the 'mask' and the 'veil' to problematize the issues of race, gender and sexuality? Answer with reference to TWO or MORE texts.
10. With reference to TWO or MORE texts you have studied on this course, discuss the relation between gender and colonialism.
- *11. 'La jeune fille maghrébine vit l'exil dans l'exil'. In the light of this comment, discuss the theme of cultural alienation in Djura's *Le Voile du silence*.

END OF PAPER