

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F1810: French Film

COURSE CODE : FREN1810

UNIT VALUE : 0.50

DATE : 12-MAY-04

TIME : 10.00

TIME ALLOWED : 3 Hours

FRENCH FILM

Answer TWO questions, ONE from each section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. Write a sequence analysis of the excerpt you will be shown from Cocteau's *Orphée*, giving due consideration to the context of the excerpt.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

DO NOT BASE YOUR ANSWER TO THIS QUESTION ON COCTEAU'S ORPHÉE.

2. Discuss how ANY TWO films you have studied for this course exploit the relationship between magic tricks and the cinematic.
3. What aesthetic categories or concerns allow a critic to call a film 'art'? Answer with reference to ANY TWO films you have studied for this course, and with reference to your reading of critical reviews from the 1950s to the present.
4. With reference to ANY TWO films you have studied for this course, discuss how the aesthetics of cinema can be defined in relation to other artistic practices.
5. 'Causality revolving around character provides the prime unifying principle in classical Hollywood film' (Robert Stam). Discuss how ANY TWO films after 1955 that you have studied for this course interrogate this model of classical Hollywood film.
6. With reference to ANY TWO films you have studied for this course, discuss how cinema relates movement to stillness.
7. Discuss the relationship between looking and displaying in ANY TWO films you have studied for this course.
8. Discuss the use of non-diegetic sound in ANY TWO films you have studied for this course.

END OF PAPER