

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F1810: French Film

COURSE CODE : **FREN1810**

UNIT VALUE : **0.50**

DATE :

TIME : .

TIME ALLOWED : **3 Hours**

FRENCH FILM

Answer TWO questions, one from each section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS ON THE SAME AUTHOR OR ON SUBSTANTIALLY THE SAME MATERIAL

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. Give a sequence analysis of the excerpt you will be shown from Resnais's *L'Année dernière à Marienbad*, giving due consideration to the context of the excerpt.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

2. Discuss the relationship between film and other kinds of spectacle, such as theatre or magic-show, with reference to work by TWO or MORE filmmakers you have studied for this course.
3. Analyse the cinematic exploitation of the 'fourth look' (the character's look into the camera) in work by TWO or MORE filmmakers you have studied for this course.
4. Discuss the ways sound is used in relation to dialogue AND/OR voice-overs in work by TWO or MORE filmmakers you have studied for this course.
5. Classic Hollywood cinema exploits narrative formulas in which 'the good' end happily and 'the bad' unhappily. Discuss, with reference to work by TWO or MORE filmmakers you have studied for this course, how these formulas have been reworked in French cinema.
6. Discuss the value of film as document, with reference to work by TWO or MORE filmmakers you have studied for this course.
7. Discuss the contribution made by stars AND/OR the star system to an understanding of film, with reference to TWO or MORE films you have studied for this course.
8. Discuss the importance of notions of novelty and innovation for an understanding of French film history, with reference to work by TWO or MORE filmmakers you have studied for this course.

END OF PAPER