

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F2802: France: Culture and Society**

**COURSE CODE : FREN2802**

**UNIT VALUE : 0.50**

**DATE : 16–MAY–06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## FRANCE: CULTURE AND SOCIETY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

### SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. To what extent do the rules of access to French citizenship facilitate a smooth integration into the national community?
2. How assimilationist is the French 'model' of integration?
3. To what extent, in your view, does *parité* endanger 'Republican universalism'?
4. 'Le principe de *laïcité* permet aux individus de "cultiver leurs différences" sans renoncer au partage de références communes.' Discuss with reference to the French situation.
5. Assess the *Front National*'s policy of *préférence nationale* and compare it with the French tradition of integration.

**TURN OVER**

## SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. Describe the relations between public and private experiences of identity in Djura's *Le Voile du silence*.
7. 'Le recours à l'islam est au fond un refuge, une digue pour préserver les racines et l'origine. L'islam tient lieu de culture, de langage et d'identité.' Discuss with reference to Ben Jelloun's *Hospitalité française*.
8. Analyse the themes of gender and colonialism in Pontecorvo's *La Bataille d'Alger*.
9. To what extent could the texts studied on this course be said to appropriate notions of the 'veil' in order to problematise issues of race, gender and sexuality? Answer with reference to TWO or MORE of the following: *Le Voile du silence*, *Hospitalité française* and *La Bataille d'Alger*.
10. 'The entry of women into the world of work may be a necessary condition but is not a sufficient condition for their liberation.' Discuss with reference to Beauvoir's *Le Deuxième Sexe*.
11. 'Des ouvriers m'entouraient que j'avais classés parmi les sales types, les racistes de l'usine, et ma surexcitation était telle que je ressentais l'envie de leur demander pardon.' With reference to *Elise ou la vraie vie*, explain the changes that workers undergo in periods of collective struggle.
12. 'The liberation of the oppressed can only be the act of the oppressed.' In the light of this statement, discuss the problems of solidarity and disunity with reference to Linhart's *L'Etabli*.
13. 'Work is both a means of exploitation and a means of liberation.' In the light of this statement, discuss the relationship between work and liberation with reference to the work of TWO or MORE of the following authors: Beauvoir, Etcherelli, Linhart.

**END OF PAPER**