

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F2802: France: Culture and Society

COURSE CODE : FREN2802

UNIT VALUE : 0.50

DATE : 12-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

FRANCE: CULTURE AND SOCIETY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. For what reasons has France traditionally been considered a ‘*terre d’accueil*’ for immigration? What, if anything, remains of this tradition in France today?
2. What steps have French governments taken, and what steps might they take, to promote the integration of Muslims into French society?
3. ‘L’égalité des femmes françaises ne sera assurée que le jour où elles seront représentées à pied égal avec les hommes au Parlement et au Gouvernement.’ Discuss this statement, with particular reference to the debates surrounding ‘*la parité*’ and its implementation.
4. ‘L’ “affaire du voile” depuis 1989 nécessite une révision complète de la notion d’une “République laïque”.’ Discuss.
5. ‘Le danger que représente le Front National survient moins du fait de ses succès électoraux que de la conséquence de l’écho favorable de ses thèmes dans une fraction minoritaire mais importante de l’opinion.’ Discuss.

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'As the essay's own rhetoric reveals, the claims to objectivity made by Fanon's "L'Algérie se dévoile" need to be treated with suspicion.' Discuss.
7. 'Inevitably, but disturbingly, Alloula's *Le Harem colonial* performs the colonial "strip tease" of which it offers a critique.' Discuss.
8. Discuss the ways in which Pontecorvo's *La Bataille d'Alger* could be said to draw on, and depart from, the conventions of documentary film.
9. Discuss women's relation to Algerian nationalism as represented in Djébar's *La Femme sans sépulture*.
10. 'A l'offensive colonialiste autour du voile, le colonisé oppose le culte du voile.' Discuss this statement with reference to TWO or MORE of the following texts: *Le Harem colonial*; *La Bataille d'Alger*; *La Femme sans sépulture*; 'L'Algérie se dévoile'.
11. Discuss the 'historical dynamism' of the veil as represented in *La Bataille d'Alger*.
12. 'Seuil et tolérance évoquent ainsi l'image d'une porte qui se ferme automatiquement, laissant derrière elle des familles avec bagages et enfants.' Discuss Tahar Ben Jelloun's *Hospitalité française* in the light of this comment.
13. Discuss the intersection of gender and history in Djura's *Le Voile du silence*.
14. How far do you agree with the view that relations between the French and the Algerians remain tainted by the violence of colonial history? Answer with reference to TWO or MORE of the following texts: *La Bataille d'Alger*; *Hospitalité française*; *Le Voile du silence*.

END OF PAPER