

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:—

*B.A.*

**French F2802: France: Culture and Society**

**COURSE CODE : FREN2802**

**UNIT VALUE : 0.50**

**DATE : 17-MAY-04**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

## FRANCE: CULTURE AND SOCIETY

Answer *TWO* questions, *ONE* from *EACH* section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

**DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.**

### SECTION A

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.*

1. 'La politique d'immigration en France au cours du XXe siècle a été dictée par les aléas de la situation sociale et économique du pays.' Discuss.
2. How adequately do pluralist and assimilationist theories explain the process of integration in France? Answer with reference to texts studied on this course.
3. 'The law of *parité*, it is claimed, would distinguish between categories of citizens, and this is contrary to the principle of universalism of French republicanism, according to which all citizens are equal and, in political terms, the same.' Discuss.
4. 'Le port du foulard islamique à l'école est incompatible avec la nature laïque de l'enseignement.' Discuss.
5. How do you account for the recent increase in support for the *Front National* among French working-class voters?

**TURN OVER**

## SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'L'immigré continue d'entretenir avec les Français des rapports marqués par l'inégalité de l'échange.' Discuss this statement with reference to Ben Jelloun's *Hospitalité française*.
7. 'L'émigration surtout instaure un système d'autorépression qui finit par déstructurer la famille, par la rendre victime d'une vision caricaturale du pays laissé derrière soi.' Discuss this statement with reference to Djura's *Le Voile du silence*.
8. Discuss the function of what Fanon calls the 'historical dynamism' of the veil in Pontecorvo's *La Bataille d'Alger*.
9. 'Malgré le déplacement, l'homme maghrébin essaie de maintenir vive la pression sociale qui régit les rapports entre hommes et femmes dans son pays.' Discuss this statement with reference to Ben Jelloun's *Hospitalité française* AND Djura's *Le Voile du silence*.
10. Discuss the function of the veil, literal and figurative, in *Le Voile du silence* AND *La Bataille d'Alger*.

**END OF PAPER**