

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

French F2802: France: Culture and Society

COURSE CODE : FREN2802

UNIT VALUE : 0.50

DATE : 03-MAY-02

TIME : 14.30

TIME ALLOWED : 2 hours

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TURN OVER

FRANCE: CULTURE AND SOCIETY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'Une nation est une grande solidarité, constituée par le sentiment des sacrifices qu'on a faits et de ceux qu'on est disposé à faire encore. Elle suppose un passé; elle se résume pourtant dans le présent par un fait tangible: le consentement, le désir clairement exprimé de continuer la vie commune.' Assess the extent to which this statement encapsulates the French philosophy of integration.
2. Assess the extent to which the notion of *parité* in political affairs can be reconciled with the French model of citizenship.
3. To what extent, in your view, is the French *laïc* state compatible with a multicultural society?
4. 'Par un paradoxe apparent, le voile revendiqué apparaît chez les jeunes musulmanes qui sont le plus intégrées dans la société française.' Discuss.
5. Assess the extent to which the *Front national's* programme of *préférence nationale* challenges the French philosophy of integration.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

6. 'The entry of women into the world of work may be a necessary but is not a sufficient condition for their liberation.' Discuss, with reference to Beauvoir's *Le deuxième sexe*.
7. 'C'était une usine comme les autres. Mais bientôt apparaissait l'énorme contradiction entre ces gens et l'application de ces mains qui fabriquaient. Tous travaillaient à une chose dont ils voulaient qu'elle ne fût pas.' Explain and discuss to what extent this statement applies to the experience of work with reference to Linhart's *L'Établi*.
8. 'The liberation of the oppressed can only be the fact of the oppressed.' In light of this statement, discuss the problems of solidarity and disunity with reference to Etcherelli's *Élise ou la vraie vie*.
9. 'Pour un être qui n'a comme arme que la raison, il n'y a rien de plus traumatisant que le contact de l'irrationnel.' In the light of this statement and with reference to the work of TWO of the following authors – Beauvoir, Etcherelli, Linhart – discuss the experience of racism AND/OR sexism.

END OF PAPER