

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F2702: Exploration of Self and Form: The Contemporary Period

COURSE CODE : FREN2702

UNIT VALUE : 0.50

DATE : 27-MAY-03

TIME : 14.30

TIME ALLOWED : 2 Hours

EXPLORATION OF SELF AND FORM : THE CONTEMPORARY PERIOD

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

Answers in this section must be based on TWO or MORE texts by DIFFERENT authors studied in Term 1, namely:

*Gide, *L'Immoraliste*;*

the 'Dossier' of poetry by Eluard;

*Camus *L'Exil et le Royaume*;*

*Beckett, *La Dernière Bande*.*

1. 'Modernist literature is defined not only by the use of new forms but by the themes and issues it represents.' Discuss.
2. 'Travel is an encounter with difference which leads to the discovery of self.' Discuss.
3. Discuss the ways in which writing of this period is marked by the dimensions of history and politics.
4. Analyse and discuss the relation between self and 'Other'.
5. Analyse and discuss the relation between memory and narrative.
6. 'Modernist writers have tended to make "despair" the touchstone of authenticity.' Discuss.

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

7. How does the *crime passionnel* at the beginning of Duras's *Moderato cantabile* affect the rest of the narrative? What does its role in the relationship between Anne and Chauvin tell us about the nature of desire and repression?

CONTINUED

8. What kinds of alienation are portrayed in Butor's *L'Emploi du temps* and how does the novel suggest they may be overcome?
9. 'The writers of the Nouveau Roman group believed that the traditional realist novel could not adequately represent modern experience.' In what ways do *L'Emploi du temps* AND *Moderato cantabile* link formal innovation with new conceptions of subjectivity?
10. 'Alienation catches up everyone in its net: the creator of myth, the consumer of myth, and even the would-be analyst of myth.' Discuss Barthes's *Mythologies* in the light of this assertion.
11. 'Ce roman du désir (ou de la jalousie?) tourne à la quête narcissique: le livre nous offre l'image d'une société où l'on ne peut s'aimer que dans le miroir des vitrines des magasins.' Discuss Perec's *Les Choses* in the light of this remark.
12. In what ways could BOTH Barthes's *Mythologies* AND Perec's *Les Choses* be said to be fundamentally concerned with 'l'ambiguïté habituelle de notre vie quotidienne'?

END OF PAPER