

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F3600: French Texts VI

COURSE CODE : FREN3600

UNIT VALUE : 0.50

DATE : 19-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

COMMITMENT AND ALIENATION IN THE NOVEL

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

Section A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. 'The past acts as a weight on the freedom of choice of those seeking to shape their future.' To what extent is this true of the main characters in Sartre's *L'Age de raison*?
2. 'Le choix n'est pas large: mener une vie qui n'est qu'une espèce d'angoisse ou risquer la mort pour conquérir la vie.' To what extent is this the dilemma used to differentiate positive from negative characters in Nizan's *Le Cheval de Troie*?
3. 'Quoi de plus glorieux qu'une âme quand elle se délivre ? Quoi de plus tragique qu'une âme qui se captive alors qu'elle croit se délivrer ?' Comment on this quotation, referring to the manifestations and uses of this paradox in Malraux's *La Condition humaine*.
4. 'Mattei's *La Guerre des gusses* is an exploration of the alienation not only of the oppressed but also of the oppressors.' Discuss.
5. 'The first problem in any struggle for freedom is to decide who is the enemy.' Discuss, with reference to Victor Serge's *L'Affaire Tulaév*.
6. 'Ce livre parle non seulement d'un monde qui se défait, mais aussi d'un monde qui s'élargit.' How appropriate is this description of Sembène Ousmane's *Les Bouts de bois de dieu*?
7. 'Emmanuel Dongala's *Jazz et vin de palme* is not so much a pessimistic book as an exploration of the limits and possibilities of an anti-colonial revolution.' Discuss.

CONTINUED

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

9. 'C'est aux noirs que ces noirs s'adressent pour leur parler des noirs; leur poésie est une prise de conscience.' How fair an assessment is this of the African novels you have studied? Answer with reference to TWO or MORE novels you have studied for this course.
10. 'The social revolution of today cannot draw its poetry from the past but only from the future.' In the light of this statement discuss the relation of past, present and future in the struggle to overcome alienation with reference to TWO or MORE novels you have studied for this course.
11. 'A political act is incompatible with individual freedom.' Discuss with reference to TWO or MORE novels you have studied for this course.
12. 'Tout ce que nous voulons, tous, c'est la liberté. Mais personne ne peut l'atteindre tout seul.' In the light of this statement, discuss the relationship of the individual to the collective in the quest for freedom, with reference to TWO or MORE of the novels you have studied for this course.
13. 'La lutte des sexes est le moteur de l'histoire.' In the light of this statement, discuss how TWO or MORE novels studied on this course use the relations between male and female characters to raise social, political and philosophical issues.

END OF PAPER