

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

French F3500: French Texts V

COURSE CODE : FREN3500

UNIT VALUE : 0.50

DATE : 13-MAY-05

TIME : 10.00

TIME ALLOWED : 3 Hours

COMMITMENT AND ALIENATION IN THE NOVEL

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. To what extent would you agree that the principal idea put forward in Sartre's *L'Age de raison* is that freedom is useless?
2. 'The alienation of man from woman is endemic to contemporary society. But the nature and intensity of that alienation are not fixed.' Discuss with reference to Malraux's *La Condition humaine*.
3. Discuss the role of the male characters in exploring the dynamics of alienation and its transcendence in Nizan's *Le Cheval de Troie*.
4. 'Je suis triste parce que je suis incapable d'expliquer au gusse qui me regarde le sens de mon engagement.' Discuss the alienation and *engagement* of Nonosse and the problems of persuading the other *gusses*, in Mattei's *La Guerre des gusses*?
5. 'Serge is more concerned with the exploration of the mechanics of counter-revolution and oppression than with the development of the forces of resistance.' In the light of this assertion, discuss the relationship between resistance and oppression in *L'Affaire Tulaév*.
6. 'The conflicts represented in *Les Bouts de bois de dieu* by Sembene Ousmane are those of class rather than those of cultural and/or ethnic identity.' Discuss.
7. 'Dongala's *Jazz et vin de palme* is not, finally, pessimistic about anti-colonial revolution.' Discuss.

TURN OVER

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

8. 'Though social revolution is not inevitable, for some individuals it becomes a compulsion to pursue it.' Discuss with reference to TWO or MORE works you have studied on this course.
9. 'Alienation is a living death which enters the pores at birth and is secreted only at the moment of dying.' In the light of this statement, discuss the possibilities and limits of overcoming alienation with reference to TWO or MORE of the novels you have studied.
10. 'The most important factor in the alienation of humans is human activity itself.' Discuss, with reference to TWO or MORE of the novels you have studied.
11. 'Just as the relations between the sexes are not a purely private affair in class society, so their representation in fiction is the vehicle for the raising of political questions.' Discuss with reference to TWO or MORE works studied on this course.
12. With reference to TWO or MORE works you have studied on this course, discuss how and to what extent *littérature engagée* may escape becoming didactic.

END OF PAPER