

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

French F3300: French Texts III

COURSE CODE : FREN3300

UNIT VALUE : 0.50

DATE : 30-APR-03

TIME : 14.30

TIME ALLOWED : 3 Hours

AUTOBIOGRAPHY AS ANTHROPOLOGY

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for writing in French rather than in English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

1. Explain the antithesis of nature and culture as presented in Rousseau's *Discours de l'inégalité*, and discuss to what extent, if at all, that work leaves open the possibility of its resolution.
2. Explain Mauss's notion of the 'fait social total' and discuss the importance that this notion acquires in Lévi-Strauss's *Introduction à l'œuvre de Marcel Mauss*.
3. 'What emerges most strongly from Leiris's *Cinq études d'ethnologie* is that the ethnographer who pretends to occupy a position of scientific impartiality, remote from and unsullied by the realities of global politics, can only be in bad faith.' Discuss.
4. To what extent, if at all, do you believe that Leiris succeeds in introducing 'ne fût-ce que l'ombre d'une corne' into *L'Age d'homme*?
5. 'Chaque carrière d'ethnologue trouve son principe dans des "confessions", écrites ou inavouées.' To what extent, in your view, does this remark help us to grasp the relationship between autobiography and ethnography in Lévi-Strauss's *Tristes tropiques*?
6. 'It is not the least paradox of Sartre's *Les Mots* that the author informs his readers, with all the sincerity he can muster, that the dominant trait of his character is "l'imposture".' Discuss.

CONTINUED

SECTION B

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.

7. 'Pour parvenir à s'accepter dans les autres... il faut d'abord se refuser en soi.' Discuss TWO or MORE works you have studied on this course in the light of this remark.
8. 'Quand on veut étudier les hommes, il faut regarder près de soi ; mais pour étudier l'homme, il faut apprendre à porter sa vue au loin ; il faut d'abord observer les différences pour découvrir les propriétés' (Rousseau, *Essai sur l'origine des langues*). Discuss TWO or MORE works you have studied on this course in the light of Rousseau's methodological prescription.
9. 'Ce qu'il y a de plus cruel encore, c'est que tous les progrès de l'espèce humaine l'éloignant sans cesse de son état primitif, plus nous accumulons de nouvelles connaissances, et plus nous nous ôtons les moyens d'acquérir la plus importante de toutes, et que c'est en un sens à force d'étudier l'homme que nous nous sommes mis hors d'état de le connaître.' Explain the paradox of man studying Man, and discuss ways in which it might underlie TWO or MORE of the works you have studied on this course.
10. 'On se défait d'une névrose, on ne guérit pas de soi.' Discuss the view that this statement could serve as an appropriate epigraph for BOTH Sartre's *Les Mots* AND Leiris's *L'Age d'homme*.
11. 'Naturellement je ne suis pas dupe : je vois bien que nous nous répétons' (Sartre). Analyse and discuss the theme of repetition in TWO or MORE of the works you have studied for this course.
12. Analyse and discuss the theme of travel in TWO or MORE of the works you have studied for this course.

END OF PAPER