

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B. A.

Modern English Language

COURSE CODE : ENGLN27

DATE : 10-MAY-02

TIME : 10.00

TIME ALLOWED : 3 hours

02-N0108-3-30

© 2002 *University of London*

TURN OVER

Answer three questions.

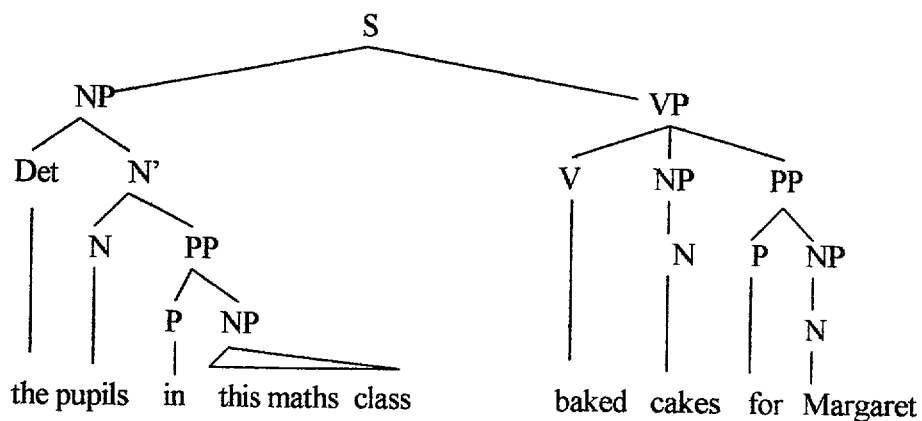
Candidates must not present substantially the same material in any two answers, whether on this paper or in other parts of the examination.

1. Why are thematic roles discussed in textbooks on English syntax?
2. The term ASPECT refers to a grammatical category which reflects the way in which the verb action is regarded or experienced with respect to time.

(Quirk *et al.*)

Explain and illustrate how this definition applies to aspect in English.

3. Comment on the role of scope in the use of adverbials, and explain how differences in scope can be represented in tree diagrams.
4. Discuss some ways in which modal meanings can be expressed in English.
5. Explain the function of the I-node, and give some reasons for distinguishing it.
6. Discuss the syntax of interrogative clauses, as well as the ways in which interrogatives can be used to perform speech acts.
7. Below is a possible tree diagram (by Jim Miller) for the sentence *The pupils in this maths class baked cakes for Margaret*. Do you agree with this analysis?



8. Use the examples below, and any others you can think of, as a starting point for a comparison of clause structure and noun phrase structure:

John rejected the proposal – John's rejection of the proposal

Mary was treated by the doctor – Mary's treatment (by the doctor)

9. Discuss ways in which auxiliary verbs might be said to differ from main verbs in their syntactic behaviour.
10. Discuss and illustrate the various kinds of noun compounds in terms of form, structure and meaning.
11. Either: (a) Discuss and illustrate wh-movement in English.
Or: (b) Explain why linguists posit movement for pairs of sentences like the following: *John wrote two essays/Two essays were written by John.*
12. Explain the principles of End Focus and End Weight, using illustrative examples.
13. Discuss the different kinds of post-Head constituents that can be found in English noun phrases.

END OF PAPER